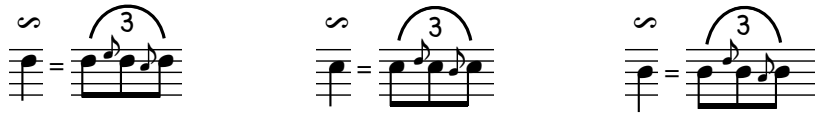


Fiddle Exercises

Rolls, Bowing and Melody Manipulation



1

5

9

13

17

21

Watch the triplets at the end of bar 13 and start of bar 14. Give the quaver (eighth note) before the note with the roll symbol over it its full value BEFORE playing the roll on the Crotchet note (quarter note)

Please Note: It's important to follow the bowing indicated and practise the exercise until you can play it comfortably as written.

You'll find that bowing in the top half of the bow helps.

Once you can play the exercise smoothly try changing the bowing using the 2 and 3 note slur ideas that you have been practicing. Try experimenting with the melody - keep the same chordal structure ie (the first line chords are: |D A | G D | G D | A G |) and make subtle changes to the melody. ie, put in some double stops (open strings played at the same time as the melody) and bowed triplets.